

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

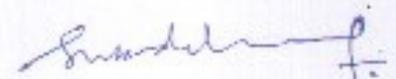
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: (4)
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: (4)
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: (4)
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: (4)
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: (3)
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: (4)
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 4
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 3
LONG ALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 3
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 4

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. A. Subodh Kumar

Regd. No.: 14252

Signature: 

## Course Evaluation

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HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input checked="" type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
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PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

*Dr. Anitha.*

Regd. No.:

Signature:

*[Signature]*

## Course Evaluation

Dear Colleagues,

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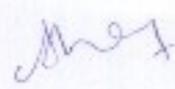
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) ✓ (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: <input type="checkbox"/>
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PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. P. Ashwin Kumar

Regd. No.: NP2018-066

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

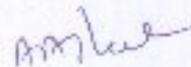
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="text"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: <input type="text"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) ✓ (4) (5)	Remarks: <input type="text"/>
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AUDIO VISUALS	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: <input type="text"/>
HOSPITALITY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: <input type="text"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Ashu tool

Regd. No.: 008

Signature: 

## Course Evaluation

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PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

Delegate Name: BAURAM CHIKI

Regd. No.:

Signature: B.R. Chikite

Yours sincerely

Dr. Venkata Ramana Yamani

## Course Evaluation

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HUMP REDUCTION RHINOPLASTY - CLASSICAL

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

PLANNING RHINOPLASTY

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

LIVE SURGERY - TIP PROJECTION

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

AUGMENTATION RHINOPLASTY AND TIP PLASTY

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

COSTAL CARTILAGE CARVING TECHNIQUE FOR

Marks: (1) (2) (3) (4)  (5)

Remarks:  Excellent

CONTOUR FILL IN AESTHETIC RHINOPLASTY

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

NASAL MID VAULT AND TIP AUGMENTATION

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

LONG CALUMELLA CORRECTION TIP PLASTY

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

TIP DEPROJECTION - IN RHINOPLASTY

Marks: (1) (2) (3) ~~(4)~~ (5)

Remarks:

PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS

Marks: (1) (2) (3) (4) (5)

Remarks:

AUDIO VISUALS

Marks: (1) (2) (3) (4)  (5)

Remarks:

HOSPITALITY

Marks: (1) (2) (3) (4)  (5)

Remarks:

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: *Dr. Bhavati Khond*

Regd. No.: *64940*

Signature:

*B.v. Khondakur*

## Course Evaluation

Dear Colleagues,

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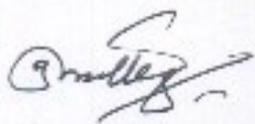
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: A
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 4
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: M. Praveen Kumar

Regd. No.:

Signature: 

## Course Evaluation

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HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 2
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 2
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 4
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 2
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 4
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks:
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 1
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 3

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: *H. B. B. Balal Das*

Regd. No.:

Signature: *[Signature]*

## Course Evaluation

Dear Colleagues,

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PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
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TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: *D. S. Deshpande*

Regd. No.:

Signature: *[Signature]*

## Course Evaluation

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HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5) <input checked="" type="checkbox"/>	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 4
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 4
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 4
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5) <input checked="" type="checkbox"/>	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 4
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 4
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 4
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AUDIO VISUALS	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) <input checked="" type="checkbox"/> (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Regd. No.:

Signature:

D.V. Kumar  
AS7

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Faris Issa Salim

Regd. No.: 055

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: G. Madhuri  
Regd. No.: 68703 MBENT  
Signature: G. Madhuri

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. G. Praveen Kumar

Regd. No.: 451681

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL

Marks: ① ② ③ ④ ✓ ⑤

Remarks:

PLANNING RHINOPLASTY

Marks: ① ② ③ ④ ✓ ⑤

Remarks:

ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY

Marks: ① ② ③ ✓ ④ ⑤

Remarks:

LIVE SURGERY - TIP PROJECTION

Marks: ① ② ③ ④ ✓ ⑤

Remarks:

AUGMENTATION RHINOPLASTY AND TIP PLASTY

Marks: ① ② ③ ✓ ④ ⑤

Remarks:

COSTAL CARTILAGE CARVING TECHNIQUE FOR

Marks: ① ② ③ ④ ⑤ ✓

Remarks:

CONTOUR FILL IN AESTHETIC RHINOPLASTY

Marks: ① ② ③ ④ ⑤

Remarks:

NASAL MID VAULT AND TIP AUGMENTATION

Marks: ① ② ③ ④ ✓ ⑤

Remarks:

TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY

Marks: ① ② ③ ④ ✓ ⑤

Remarks:

EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS

Marks: ① ② ③ ④ ✓ ⑤

Remarks:

LONG CALUMELLA CORRECTION TIP PLASTY

Marks: ① ② ③ ④ ✓ ⑤

Remarks:

TIP DEPROJECTION - IN RHINOPLASTY

Marks: ① ② ③ ④ ⑤ ✓

Remarks:

PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS

Marks: ① ② ③ ④ ⑤ ✓

Remarks:

AUDIO VISUALS

Marks: ① ② ③ ④ ⑤ ✓

Remarks:

HOSPITALITY

Marks: ① ② ③ ④ ⑤ ✓

Remarks:

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Regd. No.:

Signature:

DR. Guruskan

06/



## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL

Marks: (1) (2) (3) (4) (5)

Remarks:

PLANNING RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

LIVE SURGERY - TIP PROJECTION

Marks: (1) (2) (3) (4) (5)

Remarks:

AUGMENTATION RHINOPLASTY AND TIP PLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

COSTAL CARTILAGE CARVING TECHNIQUE FOR

Marks: (1) (2) (3) (4) (5)

Remarks:

CONTOUR FILL IN AESTHETIC RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

NASAL MID VAULT AND TIP AUGMENTATION

Marks: (1) (2) (3) (4) (5)

Remarks:

TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS

Marks: (1) (2) (3) (4) (5)

Remarks:

LONG CALUMELLA CORRECTION TIP PLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

TIP DEPROJECTION - IN RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS

Marks: (1) (2) (3) (4) (5)

Remarks:

AUDIO VISUALS

Marks: (1) (2) (3) (4) (5)

Remarks:

HOSPITALITY

Marks: (1) (2) (3) (4) (5)

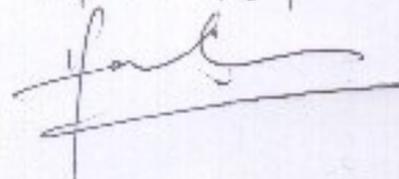
Remarks:

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Hari Kumar

Regd. No.: 2. 59949

Signature: 

## Course Evaluation

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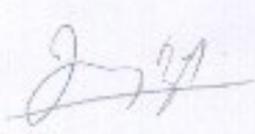
HUMP REDUCTION RHINOPLASTY - CLASSICAL	
Marks: ① ② ③ ④ ⑤	Remarks: 4
PLANNING RHINOPLASTY	
Marks: ① ② ③ ④ ⑤	Remarks: 4
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	
Marks: ① ② ③ ④ ⑤	Remarks: 3
LIVE SURGERY - TIP PROJECTION	
Marks: ① ② ③ ④ ⑤	Remarks: 4
AUGMENTATION RHINOPLASTY AND TIP PLASTY	
Marks: ① ② ③ ④ ⑤	Remarks: 3
COSTAL CARTILAGE CARVING TECHNIQUE FOR	
Marks: ① ② ③ ④ ⑤	Remarks: 3
CONTOUR FILL IN AESTHETIC RHINOPLASTY	
Marks: ① ② ③ ④ ⑤	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	
Marks: ① ② ③ ④ ⑤	Remarks: <del>4</del> 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	
Marks: ① ② ③ ④ ⑤	Remarks: 4
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	
Marks: ① ② ③ ④ ⑤	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	
Marks: ① ② ③ ④ ⑤	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	
Marks: ① ② ③ ④ ⑤	Remarks: 4
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	
Marks: ① ② ③ ④ ⑤	Remarks: <input type="text"/>
AUDIO VISUALS	
Marks: ① ② ③ ④ ⑤	Remarks: 5
HOSPITALITY	
Marks: ① ② ③ ④ ⑤	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Jerry K. Tobin

Regd. No.:

Signature: 

## Course Evaluation

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HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>

Delegate Name: Dr. KS

Yours sincerely

Regd. No.:

Dr. Venkata Ramana Yamani

Signature: /

## Course Evaluation

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HUMP REDUCTION RHINOPLASTY - CLASSICAL	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks:
TIP DEPROJECTION - IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	
Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	
Marks: (1) (2) (3) (4) (5)	Remarks:

Delegate Name:

Kavitha

Yours sincerely

Regd. No.:

Dr. Venkata Ramana Yamani

Signature:

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Dr. P. Lakshmi  
OSmania HC

Regd. No.:

→ 36713

Signature:

Lakshmi

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PLANNING RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text" value="5"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text" value="4"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text" value="5"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text" value="5"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LONG CALUMELLA CORRECTION TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

Delegate Name: *Dr. M. Anjuman*

Yours sincerely

Regd. No.:

Dr. Venkata Ramana Yamani

Signature: *[Signature]*

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: DR. H. CHANDRA LAKSHI

Regd. No.:

Signature: H. Chandralakshmi

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

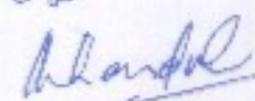
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Nuthandam

Regd. No.: 080

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks:
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks:
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks:

Yours sincerely

Dr. Venkata Ramana Yamanl

Delegate Name: B. Md. Haseemuddin

Regd. No.: NP 2018-062

Signature:

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks:
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks:
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks:

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Nihal Fathima

Regd. No.: 063

Signature:



## Course Evaluation

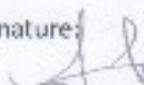
Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>

Delegate Name: Dr. P. Suma

Regd. No.: 64291

Signature: 

Yours sincerely

Dr. Venkata Ramana Yamani

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ✓ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ✓ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

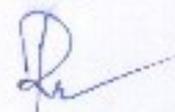
Delegate Name:

Dr. Raj Prakash

Regd. No.:

036

Signature:



## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value=":-"/>
PLANNING RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="-"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="-"/>
LIVE SURGERY - TIP PROJECTION	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="5"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="3"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="3+1"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="3"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="5"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="5"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="5"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="5"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="5"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value=""/>
AUDIO VISUALS	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="5"/>
HOSPITALITY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="4"/>

*(Deficient tables)*

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Regd. No.:

Signature:

*Dr. Parthiv Kumar Sharma*

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Delegate Name: Dr. S. Nagma

Regd. No.:

Signature:

Yours sincerely

Dr. Venkata Ramana Yamani



## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

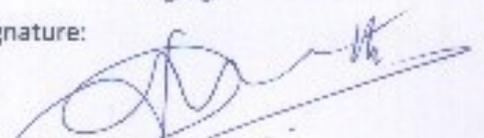
Delegate Name:

Dr. Sana M. Bhanu

Regd. No.:

033

Signature:



## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: 4
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: 4
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. S. SIRISHA  
ms, mch

Regd. No.: 43680

Signature: S. Sirisha

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. N. Pradeep

Regd. No.:

Signature:

Dr. N. Pradeep

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yarnani

Delegate Name: Dr. Sru

Regd. No.: 16118

Signature: 

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## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

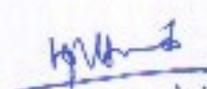
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 2
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 4
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 4
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks:
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks:
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks:

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: K SRINIVAS

Regd. No.:

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

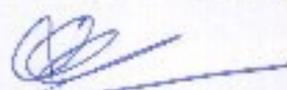
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. SRINIVAS

Regd. No.: TMC 58101

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: *Sanjanna Goble*

Regd. No.:

Signature: *G. Sanjanna*

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 4

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. K. Subhash Chandra  
Bhat

Regd. No.: 50234

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: M. Sushma.

Regd. No.: NP 2018-009

Signature:

M. Sushma

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. SUSHMITA

Regd. No.: 76

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

Delegate Name: *Vanika JB*

Yours sincerely

Regd. No.:

Dr. Venkata Ramana Yamani

Signature: *[Signature]*



## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

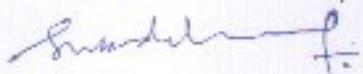
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: (4)
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: (4)
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: (4)
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: (4)
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: (3)
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: (4)
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 4
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 3
LONG ALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 3
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 4

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. A. Subodh Kumar

Regd. No.: 24152

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤	Remarks: <input checked="" type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

*Dr. Anitha.*

Regd. No.:

Signature:

*[Signature]*

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ✓ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>

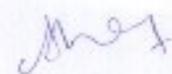
Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. P. Ashwin Kumar

Regd. No.: NP2008-066

Signature:



## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="text"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TURKISH DELIGHT - TECHINQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Ashu tol

Regd. No.: 008

Signature: Ashu tol

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>

Delegate Name: Dr. BALIRAM CHIKI

Regd. No.:

Signature: Dr. Balirama Chikite

Yours sincerely

Dr. Venkata Ramana Yamani

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL

Marks: (1) (2) (3) (4) (5)

Remarks:

PLANNING RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

LIVE SURGERY - TIP PROJECTION

Marks: (1) (2) (3) (4) (5)

Remarks:

AUGMENTATION RHINOPLASTY AND TIP PLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

COSTAL CARTILAGE CARVING TECHNIQUE FOR

Marks: (1) (2) (3) (4) (5)

Remarks:  Excellent

CONTOUR FILL IN AESTHETIC RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

NASAL MID VAULT AND TIP AUGMENTATION

Marks: (1) (2) (3) (4) (5)

Remarks:

TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS

Marks: (1) (2) (3) (4) (5)

Remarks:

LONG CALUMELLA CORRECTION TIP PLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

TIP DEPROJECTION - IN RHINOPLASTY

Marks: (1) (2) (3) (4) (5)

Remarks:

PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS

Marks: (1) (2) (3) (4) (5)

Remarks:

AUDIO VISUALS

Marks: (1) (2) (3) (4) (5)

Remarks:

HOSPITALITY

Marks: (1) (2) (3) (4) (5)

Remarks:

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: *Dr. Bhavati Khand*

Regd. No.: *64940*

Signature: *B.v. Khandekar*

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5=Excellent, Mark1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 4
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHINQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: M. Prasad Murthy

Regd. No.:

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="4"/>
PLANNING RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="2"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="2"/>
LIVE SURGERY - TIP PROJECTION	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="4"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="2"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="4"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="1"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="4"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="3"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="3"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="4"/>
AUDIO VISUALS	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="4"/>
HOSPITALITY	Marks: <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Remarks: <input type="text" value="3"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: *Dr. B. B. Lal*

Regd. No.:

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 4
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 4
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 4
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 4
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 4
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 4
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 4
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5

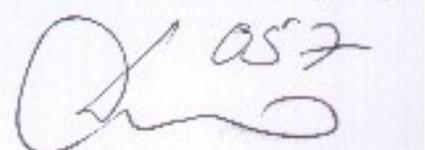
Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Regd. No.:

Signature:

D. V. Kumar  
057  


## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Faris Issa Salim

Regd. No.: 055

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: G. Madhuri

Regd. No.: 68703

Signature: G. Madhuri

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Regd. No.:

Signature:

Dr. G. Praveen Han

451001

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ✓ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ✓ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ✓ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤ ✓	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Regd. No.:

Signature:

DR. Gurus Kar

061

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

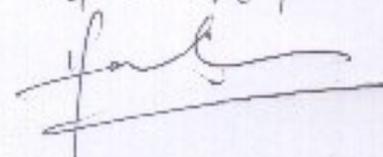
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Hanu Rao

Regd. No.: 2. 59949

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 4
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 3
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <del>4</del> 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Jerry K. Tolson

Regd. No.:

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

### HUMP REDUCTION RHINOPLASTY - CLASSICAL

Marks: (1) (2) (3) (4) (5) Remarks:

### PLANNING RHINOPLASTY

Marks: (1) (2) (3) (4) (5) Remarks:

### ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY

Marks: (1) (2) (3) (4) (5) Remarks:

### LIVE SURGERY - TIP PROJECTION

Marks: (1) (2) (3) (4) (5) Remarks:

### AUGMENTATION RHINOPLASTY AND TIP PLASTY

Marks: (1) (2) (3) (4) (5) Remarks:

### COSTAL CARTILAGE CARVING TECHNIQUE FOR

Marks: (1) (2) (3) (4) (5) Remarks:

### CONTOUR FILL IN AESTHETIC RHINOPLASTY

Marks: (1) (2) (3) (4) (5) Remarks:

### NASAL MID VAULT AND TIP AUGMENTATION

Marks: (1) (2) (3) (4) (5) Remarks:

### TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY

Marks: (1) (2) (3) (4) (5) Remarks:

### EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS

Marks: (1) (2) (3) (4) (5) Remarks:

### LONG CALUMELLA CORRECTION TIP PLASTY

Marks: (1) (2) (3) (4) (5) Remarks:

### TIP DEPROJECTION - IN RHINOPLASTY

Marks: (1) (2) (3) (4) (5) Remarks:

### PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS

Marks: (1) (2) (3) (4) (5) Remarks:

### AUDIO VISUALS

Marks: (1) (2) (3) (4) (5) Remarks:

### HOSPITALITY

Marks: (1) (2) (3) (4) (5) Remarks:

Delegate Name: Dr. KS

Yours sincerely

Regd. No.:

Dr. Venkata Ramana Yamani

Signature: /

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks:
TIP DEPROJECTION - IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	
Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	
Marks: (1) (2) (3) (4) (5)	Remarks:

Delegate Name:

K. Venkata Ramana Yamani

Yours sincerely

Regd. No.:

Dr. Venkata Ramana Yamani

Signature:

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Regd. No.:

Signature:

Prof. Dr. P. Lakshmi  
OSNawar HC  
→ 36713

Lakshmi

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

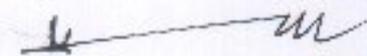
HUMP REDUCTION RHINOPLASTY - CLASSICAL	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PLANNING RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 4
COSTAL CARTILAGE CARVING TECHNIQUE FOR	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LONG CALUMELLA CORRECTION TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	
Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

Delegate Name: Dr. M. Anjuman Nadeem

Yours sincerely

Regd. No.:

Dr. Venkata Ramana Yamani

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramaṇa Yāmani

Delegate Name: DR. H. CHANDRA LAKSHI

Regd. No.:

Signature: H. Chandralakshi

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Venkatesh

Regd. No.: 08

Signature: Venkatesh

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks:
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks:
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks:
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks:

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: B. Md. Haseemuddin

Regd. No.: NP 2018-062

Signature:



## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

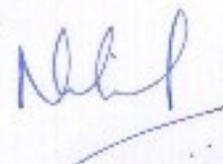
Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. Nihal Fathima

Regd. No.: 063

Signature:



## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

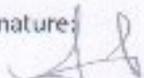
HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. P. Suma

Regd. No.: 64291

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: *Dr. Raj Prakash*

Regd. No.: *036*

Signature: *[Signature]*

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: -
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: -
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: -
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 3+1
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 4

(deficient tables)

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Regd. No.:

Signature:

Dr. Parbesh Kumar Sinha

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. S. Nagma

Regd. No.:

Signature:



## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 4
COSTAL CARTILAGE CARVING TECHNIQUE FOR	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUDIO VISUALS	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

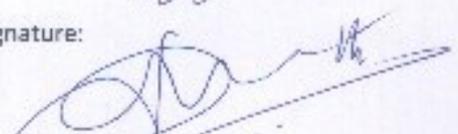
Delegate Name:

Dr. Sarath Bhambale

Regd. No.:

033

Signature:



## Course Evaluation

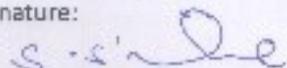
Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: 4
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) ✓ (5)	Remarks: 4
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5) ✓	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. S. SIRISHA  
MS, MCh  
Regd. No.: 43680  
Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name:

Dr. N. Pradeep

Regd. No.:

000

Signature:

Dr. N. Pradeep

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 4
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: BR SRU

Regd. No.: 16118

Signature: 

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## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

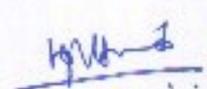
HUMP REDUCTION RHINOPLASTY - CLASSICAL	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 4
LIVE SURGERY - TIP PROJECTION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 4
COSTAL CARTILAGE CARVING TECHNIQUE FOR	
Marks: (1) (2) (3) (4) (5)	Remarks: 4
CONTOUR FILL IN AESTHETIC RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks: 4
NASAL MID VAULT AND TIP AUGMENTATION	
Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks:
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	
Marks: (1) (2) (3) (4) (5)	Remarks:
LONG CALUMELLA CORRECTION TIP PLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks:
TIP DEPROJECTION - IN RHINOPLASTY	
Marks: (1) (2) (3) (4) (5)	Remarks:
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	
Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	
Marks: (1) (2) (3) (4) (5)	Remarks:
HOSPITALITY	
Marks: (1) (2) (3) (4) (5)	Remarks:

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: K. SRINIVAS

Regd. No.:

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks:
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. SRINIVAS

Regd. No.: TMC 58101

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: *Sanjana Gole*

Regd. No.:

Signature: *G. Sanjana*

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 4

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. K. Subhash Chandra  
hetchu

Regd. No.: 50234

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 3
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: 5
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 5
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: 4
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: 5
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: 5

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: M. Sushama.

Regd. No.: NP 2018-009

Signature:

M. Sushama

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PLANNING RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LIVE SURGERY - TIP PROJECTION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
EXTRA CORPORAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
AUDIO VISUALS	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>
HOSPITALITY	Marks: ① ② ③ ④ ⑤	Remarks: <input type="checkbox"/>

Yours sincerely

Dr. Venkata Ramana Yamani

Delegate Name: Dr. SUSHMITA

Regd. No.: 76

Signature: 

## Course Evaluation

Dear Colleagues,

It is important for us to find out your opinion so that we can improve our future Rhinoplasty courses. We would ask you to give us your evaluation and suggestions on the topics listed below. Please do not hesitate to use marks on a scale from 1 to 5 (Mark 5 = Excellent, Mark 1 = Bad).

HUMP REDUCTION RHINOPLASTY - CLASSICAL	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PLANNING RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
ANATOMY & SURGICAL AESTHETICS IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LIVE SURGERY - TIP PROJECTION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUGMENTATION RHINOPLASTY AND TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
COSTAL CARTILAGE CARVING TECHNIQUE FOR	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
CONTOUR FILL IN AESTHETIC RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
NASAL MID VAULT AND TIP AUGMENTATION	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TURKISH DELIGHT - TECHNIQUE OF OVERLAY GRAFT IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
EXTRA CORPORIAL SEPTO RHINOPLASTY FOR HIGH DEVIATIONS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
LONG CALUMELLA CORRECTION TIP PLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
TIP DEPROJECTION - IN RHINOPLASTY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
PANEL DISCUSSION - RHINOPLASTY TECHNICAL ASPECTS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
AUDIO VISUALS	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>
HOSPITALITY	Marks: (1) (2) (3) (4) (5)	Remarks: <input type="text"/>

Delegate Name: *Vanika JD*

Yours sincerely

Regd. No.:

Dr. Venkata Ramana Yamani

Signature: *[Signature]*